

Harlequinade  
A Ballet in One Act  
8

Score

rls

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

*mf*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

15

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*p*

*mf*

*mf*

*ff*

*mf*

*3*



30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

*mp*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

30

Timp.

Perc.

30

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The score is written in a standard musical notation style, including notes, rests, and dynamic markings.

The instruments listed on the left side of the score are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Timp.
- Perc.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score includes a rehearsal mark **41** at the beginning of the first system. The first system shows the Piccolo (Picc.) and Flute 1 (Fl. 1) parts. The Piccolo part has a dynamic marking of **mf** (mezzo-forte) and a note on the first staff. The Flute 1 part has a dynamic marking of **p** (piano) and a note on the first staff. The second system shows the Flute 2 (Fl. 2) and Oboe 1 (Ob. 1) parts. The Flute 2 part has a dynamic marking of **mf** and a note on the first staff. The Oboe 1 part has a dynamic marking of **p** and a note on the first staff. The third system shows the Oboe 2 (Ob. 2) and English Horn (E. Hn.) parts. The Oboe 2 part has a dynamic marking of **mf** and a note on the first staff. The English Horn part has a dynamic marking of **p** and a note on the first staff. The fourth system shows the Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) parts. The Bassoon 1 part has a dynamic marking of **mf** and a note on the first staff. The Bassoon 2 part has a dynamic marking of **p** and a note on the first staff. The fifth system shows the Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) parts. The Clarinet 1 part has a dynamic marking of **mf** and a note on the first staff. The Clarinet 2 part has a dynamic marking of **p** and a note on the first staff. The sixth system shows the Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) parts. The Bassoon 1 part has a dynamic marking of **mf** and a note on the first staff. The Bassoon 2 part has a dynamic marking of **p** and a note on the first staff. The seventh system shows the Horn 1 (Hn. 1) and Horn 2 (Hn. 2) parts. The Horn 1 part has a dynamic marking of **mf** and a note on the first staff. The Horn 2 part has a dynamic marking of **p** and a note on the first staff. The eighth system shows the Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) parts. The Trumpet 1 part has a dynamic marking of **mf** and a note on the first staff. The Trumpet 2 part has a dynamic marking of **p** and a note on the first staff. The ninth system shows the Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) parts. The Trombone 1 part has a dynamic marking of **mf** and a note on the first staff. The Trombone 2 part has a dynamic marking of **p** and a note on the first staff. The tenth system shows the Timpani (Timp.) and Percussion (Perc.) parts. The Timpani part has a dynamic marking of **mf** and a note on the first staff. The Percussion part has a dynamic marking of **p** and a note on the first staff. The eleventh system shows the Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts. The Violin 1 part has a dynamic marking of **mf** and a note on the first staff. The Violin 2 part has a dynamic marking of **p** and a note on the first staff. The twelfth system shows the Viola (Vla.) part. The Viola part has a dynamic marking of **mf** and a note on the first staff. The thirteenth system shows the Violoncello (Vc.) and Double Bass (D.B.) parts. The Violoncello part has a dynamic marking of **mf** and a note on the first staff. The Double Bass part has a dynamic marking of **p** and a note on the first staff.

47

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

*mf*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

54

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

54

Timp.

Perc.

54

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*mf*

*p*

*ff*

*mf*



63

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

70

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

*mp*

*f*

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*